# Flying Gravity Circus Annual Report 2022-2023

# FLYING GRAVITY CIRCUS

Photoshoot for Lincoln Center Education

Talent Show to End Homelessness





Flying Gravity Circus allows me to be a part of something larger than myself, where everyone is committed to the same goal and everyone is accepted. ~ FGC Teen Trouper



Silver Lining Tour, Greater Nashua YMCA



ABLE NH Disability Pride Parade



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Circus After School



# ~ MISSION ~

The Flying Gravity Circus is a nonprofit youth organization promoting positive development in children and teens through comprehensive circus arts education. We provide opportunities for learning, performing, and teaching through both recreational and pre-professional programs, aiming to reach and benefit as many individuals as possible.

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#### **Photo Credits**

Tamra Biedrzycki, Aliston Bolton, Kendal J. Bush, Jackie Davis, Justin Miel, Karen Miel, Jon Roitman, Andrew Steere

~ FGC is grateful for the time & effort of these volunteers! ~

Tamra Biedrzycki Aliston Bolton Kendal J. Bush Ella Glass Jessica Hartman Nicole Jones Sara Kenney Heather Lawson

James McClure Justin Miel Muir & Dorian Nickel Thaddeus Sipe Andrew Steere

# Who's Who

#### **Board of Trustees**

Heather Lawson	President
Margaret 'Gretchen' Ziegler	President
Ashley Rousseau Vice President	
Robert Pettegrew	Vice President
Dan Glass	Treasurer
Kara Steere	Clerk
David Graham	Trustee
Justin Miel	Trustee

#### Coaching Staff 2022-2023

Jacob Crow

Alyk Fuller

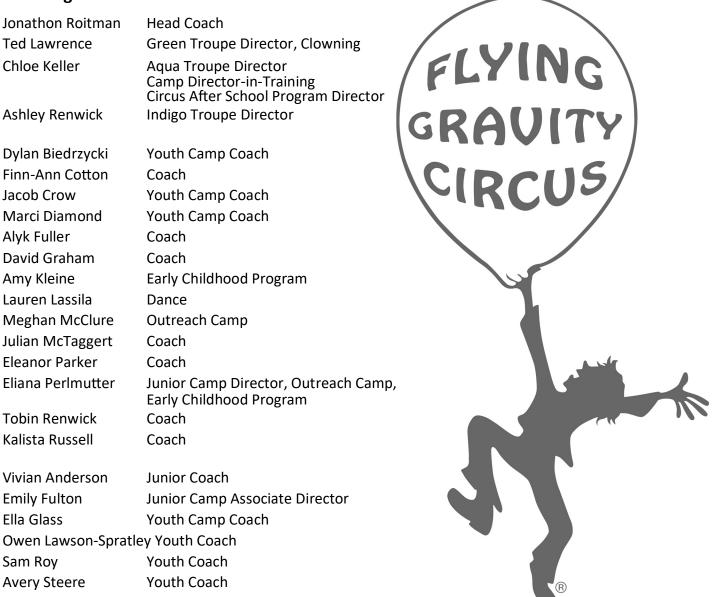
Amy Kleine

Ella Glass

Sam Rov

#### **Administrative Staff**

- Jackie Davis Jonathon Roitman Leah Huntington Alexis Pittman Kelley Manson Meghan McClure Carly Abrahams-Dematte
- Executive Director, Founder Artistic Director Office Manager Bookkeeper **Director of Development** Webmaster Administrative Assistant



Mail: P.O. Box 1207, Wilton, NH 03086 ~ Studio: 222 Isaac Frye Highway, Wilton, NH 03086 Phone: (413) 313-1778 ~ info@flyinggravitycircus.org

www.flyinggravitycircus.org ~ www.facebook.com/thefgc ~ www.instagram.com/flyinggravitycircus/

# From the Executive Director

#### Hello Dear Friends of FGC!

What a fantastic year it has been at Flying Gravity Circus! Our mission of promoting positive youth development through circus arts education has seen remarkable growth, drawing enthusiastic attendance at our programs and events.

Since our humble beginnings in 1999, when the teen troupers and I first embarked on this journey, we never imagined the profound impact we would have. Flying Gravity Circus has reached thousands of lives, not only within the Monadnock and Souhegan Valley regions but also nationwide, with our troupers participating in the American Youth Circus Organization's national festivals and some even finding careers with esteemed circus companies like *Cirque du Soleil, Cirque Eloize, and the Seven Fingers.* 



Having transitioned into a nonprofit in 2016, we now champion four youth troupes, a high school Circus Studies Program, the Silver Lining Circus Camp, and local after-school partner-ships. Generous grants from the Cornelia & Michael Bessie Foundation, the New Hampshire

#### "With a robust leadership team, dedicated trustees, and a passionate staff, we are poised to continue enriching lives through the joy of circus arts."

State Council on the Arts, and funding through the NH Department of Education, plus benevolent corporate sponsors and of course our faithful donors, have contributed to our strong growth.

As we approach our 25th anniversary, we are thrilled to announce a year-long celebration starting with our *Starburst* gala extravaganza on December

28th at the Pine Hill campus of the High Mowing School, where our journey began. With a robust leadership team, dedicated trustees, and a passionate staff, we are poised to continue enriching kids' lives through the joy (and hard work) of circus arts.

A special thanks to our Artistic Director and Head Coach, Jon Roitman, and his talented team of co-directors and coaches. Jon's unwavering vision has been the cornerstone of our success. We look forward to an exciting 2024 and beyond, as we strive to keep the FGC legacy thriving. Thank you to all who have supported us on this incredible journey.

Here's to the ongoing ripple effects of the Flying Gravity Circus!

Circusfully,

Jackie Davis, Founder & Executive Director



# Thank You to Our Donors!





Deb & Bill Abrahams-Dematte Gail & Dave Agans Sharon Akers Chenoa Albertson Larry Ames Shayna Appel Lisa Atkinson & Amy Brumfield Benevity Cornelia & Michael Bessie Foundation The Boston Foundation Hannah & Michael Boyd Susanne & James Buchanan **Catherine Burke** Dayna Carignan Judy Carter Ayn Cates Sullivan & lan Mussman Cates Living Trust Gail Coad & Jim McGinness Amy & Michael Conley Karen Crossman Helen Dalbeck & Alexis Pittman Nancy & Dick Danzinger Ellie Davis Jacqueline Davis Dierdre Donchian Jennifer Dumont \*In memory of Jonathan Green Tony Duncan Nina Eppes Judy Eriksen Pamela Fenner **Fidelity Charitable** Susan & Tim Fischer Holly Gagne Ellen & John Gawler Laura Geilen Cathy Goldwater

Willow & David Graham Glynn & Anthony Graham Jenn Green Jonathan Green\* Ellen Groh Kristin & Sean Hamblett Kelly Hammar Heather Hannon Mary Harris Mary Haskins Lauren Hawley Tom Healy Jon Holland Holly Hornor Christina Hummel Sharon Huntington Paula lasella Helen-Ann Ireland Denise Jacobus Brian Kamieneski Tim Karnischky Louise Kaymen Louise & Samuel Kaymen Gift Fund Elizabeth Keating Hope Kennedy Nat Kennedy Oen Kennedy Renee Kent Carolin Kohler-Damron & Rick Damron **Robert Kowal** Andrea LaForge Olga LaLuz & Tom Richards Andrea Larson Joe Laszlo **Ted Lawrence** Heather Lawson

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# Thank You to Our Donors!

Mark Lesly Penelope Lord \*In memory of Chris Kartanjen Kathryn Low **Deborah Maloney** Kelley Manson Dorothy & Peter McColl Dorie & Bill McKeeman Kerren McKeeman Barbara McKusick-Liscord Jennifer McNail Rachel Merrick-Maggs & Scott Maggs Karen & Justin Miel Brian Miron Joanne Mitrano Sindiso Mnisi-Weeks & Daniel Weeks Staci Montori Bridget Mooney & John Zavgren Sabrina Morrissey Lisa Murray Sierra Nicholls Eleanor & Chris Owen Paypal Giving Fund Tina & Dick Perreault Michael Perry Hope & Bob Pettegrew Alicia Powell & Marvin Wang Alyssum Proctor Russell **Project Troubador** Jenn Raison Carol & Hugh Renwick Kerri & Michael Rhine Eleanor & Jim Rizzo Chase Wilson Roeper Jonathon Roitman Judy Roitman & Stan Lombardo

Susan & David Roitman \*In memory of Connie Rinaldo \*In honor of Jon Roitman Kristin Rounds Ashley & Bradley Rousseau Amy & Marc Roy **Debbie Roy** Dawn Ryan Paola Santillan & Michael Dias Josh Shack Shaw's Lillian Shoji Barbara & Robert Sim Liz Smith Beth & Eric Soederberg Jin Sook Song & Steve Kim Pat Spalding \*In memory of Rick Davis Kirsten Spille-Scott & Carter Scott Kara & Andrew Steere Randi Stein Alyson Suduiko & Seth McKibben Teri & Peter Tabur Trini Tellez & Travis Harker Aaron Tyne Susan & Rich Upton Alanna Van Antwerpen Spyridoula Vazou Monica Vegelj Tania Vera & Daniel Glass Jo Wadleigh Lisa Weinstein **Roger Wellington** Will Wright Jack Yeomans MaryLyn Yonika **Pia Zaslowe Swanson** Margaret 'Gretchen' Ziegler Sandy & Michael Zielie





# **Treasurer's Report**

#### Dear Friends and Supporters of the Flying Gravity Circus,

As we approach Flying Gravity's 25th year, the organization is in the midst of rapid growth and transformation. The circus has roughly doubled in size in just two years—from a budgeted senior-troupe enrollment of 27 in 2021 to 46 for 2023. The staffing increases necessary to support the higher enrollment brings many benefits for the troupers—a broader range of skills and perspectives, and more individual coaching, for example. But the organization is also more complex and more resources are needed behindthe-scenes to make the programs successful.

The need for non-tuition funding has also grown substantially as we work to support the best quality programs for the troupers at an affordable cost. Tuition typically covers about two-thirds of the income necessary to run the

circus. The other third is primarily from grants, donations, and sponsorships (shown as Fundraising in the budgetary chart to the right), with a small portion coming from troupe performances. Meeting the challenge of developing these non-tuition income sources is crucial to our transformation to a

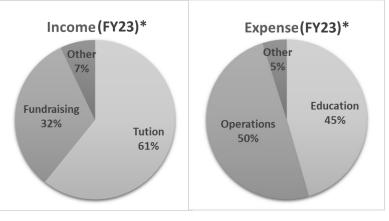
larger organization, and our goal is to lower tuition prices, while continuing to expand opportunities for the troupers.

Financial Aid is essential to fulfilling Flying Gravity's mission. We were able to award \$23,940 in financial aid for the 2022 fiscal year, and have already awarded over \$37,000 for the current year.

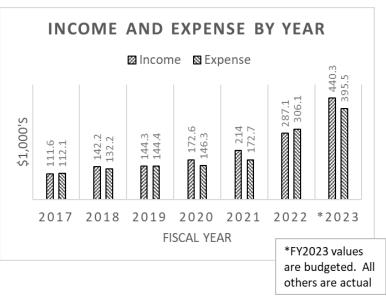
Every donation, every sponsorship, every moment of volunteering, and every connection to the wider community helps the Flying Gravity Circus achieve its mission.

Your contributions make it all possible.

Dan Glass, Treasurer, Board of Trustees



#### \*FGC's fiscal year runs from Sept. 1 - Aug. 31.





# From the President

#### Dear Very Special Friends of Flying Gravity Circus,

Welcome to our first Annual Report as we close out our twenty-fourth year. It has been an exciting year as we have recently brought on four new Trustees and a Development Director to help us expand our organization and plan to celebrate our twenty-fifth year. At our recent retreat, the trustees and staff collaborated on what we want our future to be over the next three years. As we recover from COVID and the challenges it caused, we find even more children and young people want to participate in our programs. The Circus Studies Program in collaboration with High Mowing School, now its second year, is drawing students from across the country.



Since stepping up as president of FGC in April, I have attended a number of performances and visited the Silver Lining Circus Camp. I am in awe of the work that the Troupers and their Coaches put in to provide the young people with the skills they have shown — their teamwork, professionalism, and joy in performance are truly inspiring!

We want you to know what we are doing, and ask for your continued support. You can participate in many ways: the winter Gala, *Starburst*, coming up on December 28, has

"I am in awe of the work that the Troupers and their Coaches put in to provide the young people with the skills they have shown — their teamwork, professionalism, and joy in performance are truly inspiring!" many opportunities for volunteers and to donate items to the auction; help drive the Troupers to one of their events; come and cheer the Troupers on; serve on one of our committees or the Board of Trustees; or donate toward financial aid, our upcoming 25th Anniversary Fund, or the Annual Giving Fund to support our many activities.

If you would like to help out in any way, please be in touch with Jackie Davis, our Executive Director, or me, to share how you would like to participate.

And thank you for all you have already done for the Flying Gravity Circus!

Jutcher Sigler

Gretchen Ziegler, President, Board of Trustees



# From the Artistic Director

#### Dear FGC Families, Friends, and Supporters,

As we step into an exciting new year, it brings me immense pride to share the following reflections and anticipations, especially as we are on the brink of a significant milestone in the history of Flying Gravity Circus.

The year 2024 will mark a profound and exciting occasion --FGC's 25th birthday. It's a momentous achievement, considering that I was one of the founding members back in 1999 when, as a teenager, I embarked on this incredible journey with ten fellow students and my then-teacher and now colleague, Jackie Davis.

In 2016, I also had the privilege of helping to lead FGC in becoming a non-profit organization, ensuring that this company will continue to enrich the lives of children and teens well into the future.



Since then, I've been honored to guide FGC's transformation into what it is today, featuring four core youth troupes that actively engage with our community through performances. This troupe-based approach is distinctive among circus education institutions catering to kids under 18. We offer more than studio-based circus skill instruction; FGC troupes provide a unique mentoring relationship spanning from third grade through high school graduation.

"I firmly believe that now, more than ever, the arts are essential, and providing positive experiences for today's youth is paramount. Circus — and FGC in particular holds a special place in manifesting that vision." We're also delighted that the Circus Studies Program, launched last year in collaboration with High Mowing School, is thriving. My vision for this program was to establish a residential preprofessional training model, delivering high-level training for young individuals with aspirations of pursuing a career in circus arts, and opening our programs to students from all over the world.

My dreams and goals for the coming year are both simple and profound - to continue nurturing the spirit of circus arts in our community, to ig-

nite creativity and passion in our young performers, to continue improving our organizational systems and structures, and to witness FGC achieve new heights of excellence. Maintaining the success and vitality of this organization has been my dream and passion for the past eleven years, and the good news is that we are making remarkable progress.

I firmly believe that now, more than ever, the arts are essential, and providing positive experiences for today's youth is paramount. Circus -- and FGC in particular -- holds a special place in manifesting that vision.

Warm regards,

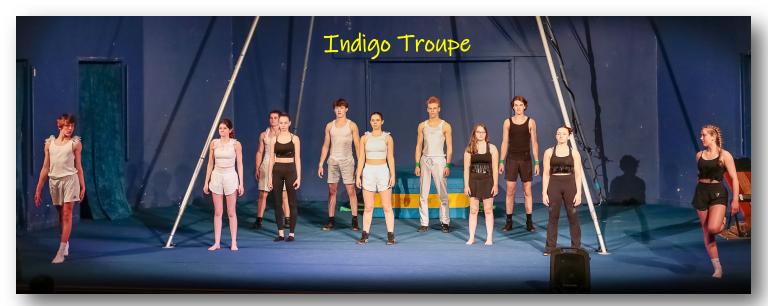
Jonathon Roitman

Jon Roitman, Artistic Director & Head Coach





The kids learn so much from each other! It is also very clear they learn many important non-circus skills and lessons...that come with working together, creating and staging a show: in particular, the art of continual improvement (kaizen)...



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FLYING GRAUITY CIRCUS PO Box 1207 Wilton, NH 03086

